

SPECIAL FEATURE
ART SMALL

3-1859

JUNE 28, 1978

NEWPORT JAZZ FESTIVAL (PART TWO)

TAPE: CUT ONE: MUSIC: "EAST OF THE SUN." ESTABLISH, THEN
FADE UNDER FOR ANNCR:

ANNCR: FROM NEW YORK, NEW YORK, THE VOICE OF AMERICA PRESENTS
HIGHLIGHTS FROM THE NEWPORT JAZZ FESTIVAL, NOW CELEBRATING
ITS TWENTY-FIFTH ANNIVERSARY.
AND HERE, WITH ANOTHER REPORT OF THIS WEEK-LONG EVENT,
IS -----

TAPE: REESTABLISH MOMENTARILY, THEN FADE AND HOLD UNDER VOICE:

VOICE: THE NEWPORT JAZZ FESTIVAL DID ITSELF PROUD THIS PAST
WEEKEND BY PRESENTING TWO OF THE REIGNING QUEENS OF JAZZ...
SARAH VAUGHAN AND ELLA FITZGERALD.

IN THE BACKGROUND, IS, OF COURSE, THE DIVINE SARAH, SINGING,
AS ONLY SHE CAN, "EAST OF THE SUN."

WE'RE SURE YOU'D RATHER LISTEN TO MISS VAUGHAN THAN TO US.
SO, WE'LL BOW OUT GRACEFULLY AND LET YOU HEAR HER.

TAPE: REESTABLISH ONCE AGAIN. CAN BE FADED OUT AT WILL. OVERALL
TIME: 2:30

VOICE: SASSY SARAH VAUGHAN, WITH HER TRIO... CARL SCHRODER AT THE
PIANO, WALTER BOOKER ON BASS, AND JIMMY COBB, ON DRUMS.

SARAH AND THE BOYS KICKED OFF THE WEEK-LONG FESTIVITES LAST
FRIDAY EVENING (JUNE 23) FOR THE TWENTY-FIFTH ANNIVERSARY OF
THE NEWPORT JAZZ FESTIVAL.

VOICE: APPEARING BEFORE A NEAR CAPACITY AUDIENCE IN CARNEGIE HALL,
(CONT) LONG THE HOME OF CLASSICAL MUSICIANS, SUCH AS ARTURO
TOSCANINI, JASCHA HEIFETZ, ARTUR RUBINSTEIN, ET CETERA,
SARAH VAUGHAN WON PLAUDITS FROM HER MANY FOLLOWERS WHEN SHE
ACCOMPANIED HERSELF ON THE PIANO AND SANG THE GREAT OLD
STANDARD TITLED, "ONCE IN A WHILE."

TAPE CUT TWO: MUSIC: "ONCE IN A WHILE." CAN BE FADED AT WILL.
OVERALL TIME: 2:30.

VOICE: THE FOLLOWING EVENING, (JUNE 24) WAS AN EVENING THAT WILL
LONG BE REMEMBERED. MISS ELLA FITZGERALD TOOK OVER
CARNEGIE HALL BEFORE A PACKED AUDIENCE THAT GAVE HER A
STANDING OVATION AT HER FIRST ENTRANCE. BACKED BY HER
REGULAR ACCOMPANISTS, THE TOMMY FLANAGAN TRIO, AMERICA'S
FIRST LADY OF SONG BROUGHT THE HOUSE DOWN WITH HER
RENDITION OF... "TOO CLOSE FOR COMFORT."

TAPE: CUT THREE: "TOO CLOSE FOR COMFORT." CAN BE FADED OUT AT
WILL: OVERALL TIME: 3:05.

VOICE: JACK WILSON, JAZZ CRITIC FOR THE NEW YORK TIMES AS WELL
AS FOR THE VOICE OF AMERICA, ATTENDED THE ELLA FITZGERALD
SATURDAY NIGHT CONCERT AT CARNEGIE HALL. HERE'S A QUOTE
FROM HIS REVIEW: "HER SPECIAL TRIUMPH WAS 'ANGEL EYES,'
SUNG WITH A DEPTH OF FEELING THAT ONE HAS NOT EXPECTED
FROM MISS FITZGERALD IN THE PAST, PROJECTED WITH THE PUREST
OF HER RICH, WARM TONES AND DEVELOPED WITH GREAT
SENSITIVITY FOR THE MOOD. IT BROUGHT THE AUDIENCE ROARING
TO ITS FEET IN ONE OF THE BIGGEST DEMONSTRATIONS OF THE
EVENING, AND MISS FITZGERALD, TEARING THROUGH HER GLASSES,
REMARKED HAPPILY, 'I'D BETTER KEEP THIS ONE.' ENDQUOTE:

VOICE: HERE, NOW, THE ELLA FITZGERALD INTERPRETATION OF "ANGEL
(CONT) EYES," FOR HER NEWPORT JAZZ AUDIENCE.

TAPE: CUT FOUR: "ANGEL EYES." CAN BE FADED AT WILL. OVERALL
TIME: 3:15

ANNCR: YOU HAVE JUST HEARD ANOTHER IN A SERIES OF HIGHLIGHTS FROM
THE WEEK-LONG, TWENTY-FIFTH ANNIVERSARY OF THE NEWPORT
JAZZ FESTIVAL.

0
2
1.
LISTEN AGAIN -----(DATE) AT -----(TIME) WHEN THE
VOICE OF AMERICA WILL BRING YOU ADDITIONAL HIGHLIGHTS-
FROM THE TWENTY-FIFTH NEWPORT JAZZ FESTIVAL.

#

#

#

BML/DL